

MEAGHAN MACEY

. 5'8" . 130lbs . Blonde Hair . Blue Eyes .

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Regional Theatre

The Explorers Club
The Celebrated Jumping Frog of Calaveras County
Repast (*West Coast Premiere*)
Chessman (*Staged Reading*)
Kings and Queens, Jokers and Jacks (*Tour*)
Sciensacionally Savvy Days (*Tour*)
2014 SETC 24 Hour Play Festival
Lunch Lady: Tater Tots of Love *
Swing of the Sea **
2013 SETC 24 Hour Play Festival
2011 SETC 24 Hour Play Festival

Phyllida (*Understudy*)
Clementine and Others
Celia
Stage Directions
Medusa and Others
Valeriana and Others
Waitress
Camilla (*Lead*)
Boots (*Lead*)
Mom
Alex

B Street Theatre, CA / Buck Busfield
B Street Theatre, CA / Lyndsay Burch
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B Street Theatre, CA / Buck Busfield
B Street Theatre, CA / John Lamb
B Street Theatre, CA / Greg Alexander
South Eastern Theatre Convention, AL
Shots In The Dark: ITC, OH / Stefan Farrenkoph
Shots In The Dark: ITC, OH / Patrick McGregor
South Eastern Theatre Convention, KY
South Eastern Theatre Convention, GA

*- Award **- Nomination

Theatre

Godspell (*Current*)
Picasso at the Lapin Agile**
A Midsummer Night's Dream
Dog Sees God
The Crucible
Macbeth
A Christmas Carol
You're A Good Man, Charlie Brown
Much Ado About Nothing

Turn Back O Man Soloist
Germaine
Titania/Hippolytia
Van's Sister
Elizabeth Proctor
Witch, Porter, Seyton
Fred (Played as Mary)
Snoopy
Verges

West Liberty University, WV / Michael Aulick
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West Liberty University, WV / Maggie Balsley
West Liberty University, WV / Michael Aulick
West Liberty University, WV / John Hennen
West Liberty University, WV / Michael Aulick
Old Opera House, WV / Christine Brewer
Apollo Civic Theatre, WV / Michael Stiles

Education

Theatre Major at West Liberty University - 2011-2014
Michael Aulick, John Hennen, Judy Hennen, Maggie Balsley, Meta Lasch, Richard Deenis
Stella Adler Studio of Acting Summer Conservatory - 2013
Joanne Edelmann, Ian Hersey, Antonio Merenda, Paul Takacs, Dayle Towarnicki

Additional Training

Coaching: Stage Combat (Performance and Choreography)
Master Class: Street Improv - Marc John Jefferies
Acting in the Post-Collegiate World - Buck Busfield
Improvisation - Kurt Johnson
Internships: Property Master (WLU), SFX Makeup (WLU), Wig Doctoring (WLU), Acting (B Street Theatre)
Workshops: Classical Acting/Theatre, Improvisation, How To: Accents, Stage Combat, Swing Dancing

Special Skills

Swing/Blues Dancer; Singing (Alto); Improvisation; Stage Combat: Sword, Quarterstaff, Dagger, Basic Tumbling, Fisticuffs; Fight Choreography; Basic Juggling; Driver's License; Dialects: British, Irish, Southern, Australian, and Others; First Aid/CPR; Zipline Guide, Good With Children, Special Effects Makeup.

Recognitions and Awards

**Nominated for an Irene Ryan for performance as Germaine in *Picasso at the Lapin Agile* 2015
*2012 Best Actress In A Musical (Lunch Lady: Tater Tots of Love) - broadwayworld.com
**Nominated for 2012 Best Actress In A Play (Swing of the Sea) - broadwayworld.com
Resident Artist - Shots In The Dark 2012